

AMC – DV
URBAN HIKE SERIES

Lehigh Valley – Easton;

Attributes: [Easy Walk, Short Distance, Family Friendly, Wheelchair Accessible](#)

Karl Stirner Arts Trail Walk

The Karl Stirner Arts Trail is named for internationally known Easton sculptor Karl Stirner. The full trail is 1.6 miles long and runs along the Bushkill Creek and through Downtown Easton. It connects Easton's Downtown, West Ward, and College Hill areas. There are various art installations along the trail, which change occasionally.

As an Urban Outing, I'd suggest covering 1.1 miles of the trail, and then walk back – for a total of 2.2 miles. The leader should plan to stop and enjoy the art works on the way. Note that some of the installations are interactive – and attractive to kids. Starting point will be the Karl Stirner Arts Trail Parking which is on North 13th Street (immediately after you cross under Hwy 22). A turnaround at the Cemetery Gate / Bridge which is 1.1 miles from the start is suggested. There is the option to take a slight detour on the Nature Trail (clearly marked) on the way back (but this is not wheelchair accessible).

There is a trail map / guide, along with descriptions of the art pieces available on the Trail website. It's a good idea to check the website and download the latest guide so you have information about the art you will see on the walk.

To get the map/guide, go to: <https://karlstirnerartstrail.org/>

Scroll to the bottom of the page and click on **TRAIL MAP** (A sample Trail Map / Guide on next page).

Transportation:

Parking (Google Maps): Karl Stirner Arts Trail Parking, N 13th St, Easton, PA 18042

Transit: Closest Bus Stop is Northampton St. (Hwy 248) and 13th Street in Easton
LANta Bus Routes that stop at this spot are Routes 106 and 220

Check the schedules at: <https://www.lantabus.com/routes-and-schedules/>

When planning hikes, please allow about 15 minutes (0.4 miles) for people to walk from the bus stop.

Route 106

SATURDAYS

East and West Bound: Hourly – between 20 and 25 after the hour

Sundays – approximately the same, but don't start until 10:00

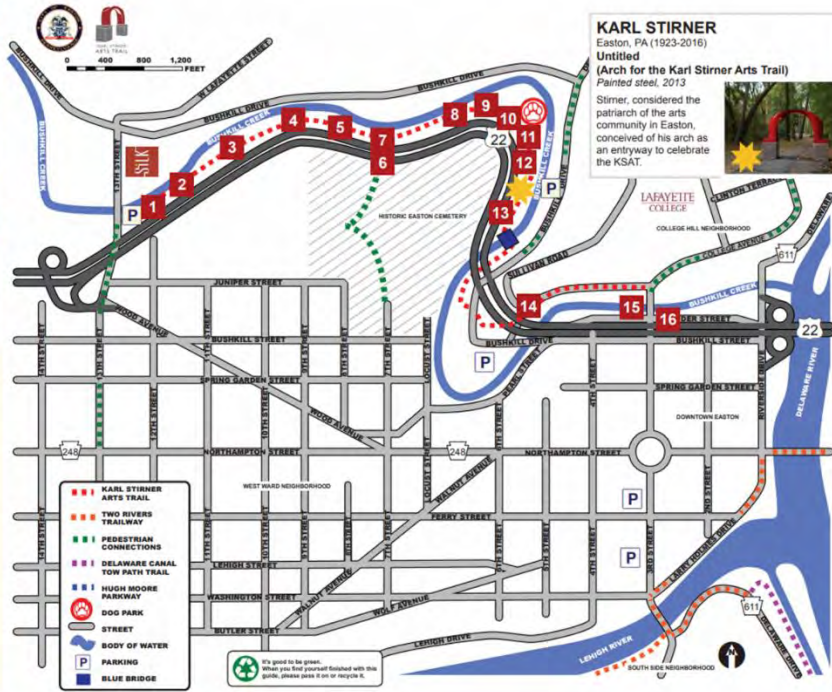
Route 220 – NO SUNDAY service

SATURDAYS

East Bound: Hourly – approximately on the hour (ie: 10:00 / 11:00 / etc.)

West Bound: Hourly – approximately at 25 after the hour

SAMPLE Trail Map / Art Installation Guide



CURRENT COLLECTION

<p>ROTATING ARTISTS Easton, PA (Continuous)</p> <p>Young Masters Wall Acrylic paint Rotating community groups, such as the Easton Boys and Girls Club, Safe Harbor and local art groups paint on our wall. Exhibited artwork changes bi-monthly.</p>	<p>PATRICIA MEYEROWITZ Easton, PA (1933-2012)</p> <p>Easton Ellipse Stained redwood, 1990 The artist's technique of "unit construction" combined similar parts into a larger whole, usually with pieces of wood.</p>	<p>PAUL DEERY Easton, PA (b. 1971)</p> <p>Waterway Stone, natural and found materials, 2016 This interactive earthwork was the Peoples' Choice winner of the 2015 Possible Realities Two exhibition and was made possible by generous donations from Landscape Products, Palmer Nursery, Lerner's Rental Barn, Clearview Nursery, and PM Landscaping crew.</p>	<p>LOREN MADSEN Northon, California (b. 1983)</p> <p>Nobori Carved pine and fir with redwood, purpleheart, and walnut inlays and splints, 2010 The artist is inspired by the beauty and grace of nobori. These fabric flags in Japanese battles enabled leaders to direct troops from a distance.</p>	<p>DAVID KIMBALL ANDERSON Santa Cruz, CA (b. 1949)</p> <p>Nitrogen and Hydrogen Patinated steel, 2012 Anderson is fascinated with the compositions of matter in deep space, and connections of space and Earth. He reverses what is invisible to the eye yet essential to life.</p>	<p>BETH SEETCH Easton, PA (b. 1951)</p> <p>Funeral Spray paint on tunnel ceiling and walls, 2016 Seetch was inspired by wall poem projects in Charlotte, NC and the Netherlands. Her poem, "Funeral," which she envisioned for the tunnel setting, was installed by area high school students. This has inspired wall poems in other Easton areas.</p>	<p>WILLIE COLE Mine Hill, NJ (b. 1955)</p> <p>Grace Gate Steel and paint, 2013 A gate in name, this commissioned sculpture allows people to flow between the cemetery and the art trail. The gate is an abstract self-portrait of the artist with hands in prayer.</p>	<p>DEVIN JAMES FEELY Easton, PA (b. 1991)</p> <p>Electric Paint and marker on electrical box, 2016 Painted details pull viewers to study this man-made structure. In contrast, natural elements on the trail beckon for attention.</p>

CURRENT COLLECTION

<p>PATRICK STRZELEK Canonsville, PA (b. 1956)</p> <p>Jack and Jill Bronze, 1993 "Jungle" and "Jack and Jill" represent Strzelek's earlier work in which he built suggestive abstracted forms from singular materials such as welded steel and cast bronze.</p>	<p>BRANDON BALLENGEE America (b. 1974)</p> <p>Love Bug Motel LED lighting, steel and fabric, 2018 Ballengee's artwork attracts insects for aesthetic appreciation and scientific study to identify rare and invasive species and to track environmental balances. LVEHC Mellon Grant</p>	<p>SAM VAN AKEN Syracuse, NY (b. 1974)</p> <p>Tree of 40 Fruit Native and antique stone fruit grafts on plum tree, 2016 This living sculpture blossoms in varied tones of pink, crimson, and white, and in fall bears varied stone fruits. As conservation, each Tree preserves heirlooms. Van Aken sculpts and grafts the Tree till maturity.</p>	<p>SUSTAINABLE SOLUTIONS Lafayette College and Easton Community, Easton, PA</p> <p>Musical Path Stainless steel chimes and Corten steel, 2018 Straight chimes play Für Elise (Beethoven) and Für Easton (John Gossick). Semi-circle chimes: C Major (Ionian), D (Dorian), E (Phrygian) & F (Lydian). Carpenter Technology and City of Easton.</p>	<p>STEVE TOBIN Quakertown, PA (b. 1957)</p> <p>Late Bronze Root Bronze, 2009 Natural formations inspire Tobin, here, in the reassembled castings of a tree's delicate root system. Donated by George Ball (Burpee Seeds) Doylestown, PA. Installation by VM Development and John Jandt. *See Trail website for all 11 Tobin locations.</p>	<p>RACHEL HAYES Tulsa, OK (b. 1977)</p> <p>Site Lines Construction mesh, nylon flag fabric, 2018 Along the trail, the eye seeks distant color and movement. Art transitions to function in late 2019: Mercantile Home (Easton) and friends will recycle the fabric into travel bags for shelter residents.</p>	<p>STACY LEVY Philadelphia, PA (b. 1960)</p> <p>Bushkill Curtain Man-made materials, 2011 Levy uses the language of landscape and art to tell the ecological story of a site. The curtain creates a meeting point of man-made materials with the elements of wind and water. Mohican Building</p>	<p>STEPHEN ANTONAKOS New York, NY (1926-2013)</p> <p>For JT Neon tubing, 2004 Antonakos, the Lafayette College 2004 Grossman Artist-in-Residence, is renowned for over 90 large-scale public neon works permanently installed throughout the world. Lobby, Buck Hall</p>